

WOMEN, (BE) COMING, PART 1

María Castellanos, 1985, Gijón, Spain

is artist and researcher, holds a degree and a doctorate in Fine Arts. In her thesis she researches technological prosthesis, focusing on hybridization between cyborgs and wearables as a paradigm of extending human sensorial capabilities.

Ana Pečar, 1977, Maribor, Slovenia

Her art practice includes video, sound, performance and V-jaying. Her works feature natural motifs, especially water. She is interested in themes of time and changes it brings along. Sound in various forms is another important segment of her work.

Cristina Busto Alvarez, 1976, Avilés, Asturias, Spain

works in video installations, performance and also includes drawings.

Marija Stonytė, 1991, Vilnius, Lithuania

studied film directing and created awarded short fiction and documentary films. She had worked in feature films and series and is currently working on her first full length documentary

Hanne Larsen, 1985, Trondheim, Norway

is an artist and photographer, interested in creating and managing artistic projects? Her skills lie in creative thinking and developing concepts, as she believes that the combination of individual experience and competence can make wonderful results.

Stéphanie Cadoret, 1981, Meaux, France

explores moving images as a film maker, audio-visual live performer and academic researcher. She experiments on traditional drawing techniques and digital media hybridization, on film dramaturgy and new narrations. Her films tell stories of interpersonal relationship difficulties and uses poetical visual metaphores to express characters inner states.

Haya Blanco Fuentes, 1984, Santiago de Compostela, Spain

started writing and illustrating children's books during her residencies in Berlin. Since returning to Galicia, she has focused on painting in her studio. In 2016 she set up her screen printing studio where she started her own eco-friendly brand Toupa Monstro.

Fernanda Álvarez, 1967, Mexico City, Mexico

acquired a HNC in both printmaking and art edition, attended seminars and workshops in Spain, was an artist in residence in Factoria Cultural Avilés and a printmaking teacher at the same facility.

Aoife Barrett, Scotland, 1984

is an Irish artist whose printmaking practice centres on inclusivity, collaboration and community. She has received multiple awards and bursaries in the area of social enterprise. Aoife's work has featured in numerous group and several solo exhibitions and it features in several public and private collections.

Neringa Žukauskaitė, 1975, Lithuania

is a graphic artist working with classical graphic techniques – woodcut and linocut. She cuts woodplates by hand and prints them with special bone, not using any press. This technique lets her control the printing process. Neringa explains her pictures as small stories, and shapes.

Audrey Potrat, 1991, France

is a printmaker and artist who was a member of the Artistic and Cultural Association of the Graphic Arts Centre of Métairie Bruyère as a printmaker from 2012 to 2016. Audrey also trained in lithography with Elizabeth Pons in her workshop in Issoudun, and completed an 8-month training residency at the Montreal Circular Workshop in 2016. The composition of her images is essential to the outcome and she uses a range of symbolic imagery in her work.

Samira Kentrić, 1976, Ljubljana, Slovenia

enjoys creating surreal situations to highlight what she believes is the most real. Her main interest lies in the area where public, political expressions meet with the intimate, often erotic aspects of people's every-day. Her expressions of uneasy topics present her also with a chance to confront her own fears and find liberation from them. She is contributing illustrations to leading Slovenian newspapers, creating book covers for books of a philosophical scientific series and others, while also designing humanistic and socially engaged publications. She has published two graphic novels *Balkanalije* (autobiography) in 2015 (for which she received Motovun International Book Award) and *Pismo Adni* in 2016. She is also engaged in performances and installations.

Korina Hunjak, 1993, Rijeka, Croatia

attended the School of Applied Arts Rijeka and the Academy of Applied Arts and gained a master's degree in applied graphics. She illustrated several picture books, collaborated on video game and board projects, has had work experience in the field of graphic design and illustration. She is currently employed as an assistant on the Academy of Applied arts in the fields of applied graphics, comics and illustration, and working on a new picture book and a personal comic book project.

Merieme Mesfioui, Morocco

is a Moroccan illustrator, graphic designer and comic author based in France. Combining traditional Moroccan patterns and elements from Islamic art with graphic design and an erotic touch, her work creates unique visuals. She is seeking more freedom for women in the Arab world, her strong erotic art expressing female empowerment and legbtqia+ community's right as an ally.

Nanu González, 1971, Oviedo, Spain

is a Spanish author and illustrator. whose professional activity started in 2010 on the children's illustrated book field. Her first works won two literature awards in Asturian Language. Her book "Circo Alegría" was published in 2013, "La tortuga Todovabien" illustrated by her has been translated to catalán and german languages. Through these years, she has worked in other fields such as graphic novel, graphic humour and art exhibitions.

Fionnuala Doran, Ireland

is an Irish artist, living and working between Scotland and England. She graduated from the Royal College of Art in 2015, has worked between fine art and comics, acting as a director of Catalyst Arts Gallery, and as co-editor of Modern Times, British magazine of graphic journalism. She has participated in a number of residencies. She came down with a bad case of comic-fever in 1990 and has never recovered. Her first graphic novel, *The Trial of Roger Casement*, chronicles the contested life of Irish rebel, revolutionary and gay icon, Sir Roger Casement, while her biographies of Jessica Mitford and Bernadette Devlin can be found in 2018's *We Shall Fight Until We Win: Celebrating a Century of Pioneering Political Women*.