

Karin Woschitz (b. 1941)

Karin Woschitz was born in Zagreb as Karin Koschitz to father Otto Koschitz, a journalist, and mother, the painter Fredy Koschitz. In 1945, Fredy Koschitz fled to Austria with her three young daughters. Karin Woschitz clearly inherited her artistic talent, manual dexterity, and sense of sculptural volume from her mother or her mother's family line. She is a member of the Austrian Association of Professional Fine Artists. She lives and works in Klagenfurt.

She says about her sculptures made of baked and painted clay:

"I have been working with clay for over 30 years and I still take pleasure in all of my sculptures. Whether big or small, they are like friends who enliven my home, who always look at me with their attentive and friendly faces, and who do much to contribute to my happiness. They are good listeners and—when I listen very hard—they answer and give advice. Then there are the hand-sized spheres— couples or single figures—that help alleviate stress when you carefully feel them with your hands."