

**Mark Požlep**

## **ČUDNIJE OD RAJA**

Video 8'23", Vinilna plošča z odtisom–nosilec zvoka, umetniška knjiga, uokvirjen poster, 100x70 cm, 2014–2016

Projekt Čudnije od raja temelji na turneji sedmih koncertov v realnih socialnih okoljih. Performace se je odvil v sedmih dneh, v šestih novo nastalih republikah bivše Jugoslavije: Slovenija, Hrvaška, Bosna, Črna Gora, Makedonija in Srbija. Glasbeni program je bil sestavljen iz sedmih pesmi, ki so zaznamovale 50. in 60. leta Jugoslovanske popularne glasbe. V vsaki republici je nastop potekal v domu za starejše.

Publika je bila izbrana zaradi njihove starostne povezave z omenjeno glasbo. Prav tako je bila želja prikazati/vstopiti v področje življenskega ciklusa človeka in države, ki je nekoč predstavljala bratstvo in enotnost in je v danem trenutku razcepljena na sedem različnih republik, zaznamovanih z vojno. To je generacija, ki je doživela vzpon in povezavo različnih narodov v enovito državo in prav tako preživela njen razpad.

Čudnije od raja ni zgodba o Jugoslaviji. Je zgodba o ljudeh. O človeku in njegovi večni želji po spremembah, o neverjetni zmožnosti grajenja in uničenja, o ljubezni in sovraštvu, o rojstvu, življenju in smrti.

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## **STRANGER THAN PARADISE**

Video 8'23", LP–Vinyl record Picture disc, artist book, framed poster, 100x70cm, 2014–2016

Project Stranger Than Paradise is based on an eponymous performance performed in real social environment. The project took place as a seven day concert tour in homes for the elderly in six countries of former Yugoslavia: Slovenia, Croatia, Bosnia, Montenegro, Macedonia and Serbia. The musical program was composed of seven songs, which marked the Yugoslav popular music in the 50's and 60's.

The audience was selected because of their age connection with the music and the socialistic system–Yugoslavia. The aim of the project was to show / enter / confront with the cycle of men and the state, which once accounted for brotherhood and unity, now partitioned into seven different republics marked by war. This is a generation that has seen the rise and integration of many nations into a one state and also survived its disintegration.

Stranger than Paradise is not a story about Yugoslavia. It is a story about mankind. About the human and his eternal desire for change, the incredible capabilities of building and destruction, love and hatred, about the birth, life and death.

