

FENG FANG



Born in Changsha city, Hunan Province, China

1980 Graduated in Stage Art Department, Hunan School of Art (Polytechnic School)

1987 Graduated in Department of Fine Arts, Beijing Film Academy (Bachelor's Degree)

1998 Graduated from Graduate school of Chinese Academy of Social Sciences (Master's Degree)

Executive Dean of Institute of Contemporary Art, Beijing Film Academy, postgraduate supervisor

Director of Image and Experimental Art Center, Xiaoxiang Film Group

Senior artist and craftsman

### **Art Practice**

Feng Fangs started his artistic career in the 80s, after graduating from film academy he participated in the films, *Thief Master*, *Cops and Desperados*, Chinese opera *Remember the Moon* artistic design; and directed the television shows *The Prodigal Concubine* and *Romantic Sunshine*. In the early 90s, he was involved in television advertising, with shows such as *Southern Black Sesame Paste*, *Jian Li Bao*, *San Miguel Beer*, *Gree Air Conditioner* and *Lofty Bathroom*. He was the Director and Art strategic planner. At the end of the 90s, he mainly engaged in interior design, specializing in cultural projects, presided over the design of the Hunan Provincial Museum, Hunan district public TV studio, Xiaoxiang movie channel, happy shopping channel, Jin Ying 955 radio etc. His works have won numerous national awards, including the Museum of Hunan Province, and won the National design prize. Super Girl public stage was selected for *Annual Chinese Interior Design*. In 2004 he entered the field of Architecture Design: he designed the Orange cultural district, Orange Art Hotel and won the 3rd prize at the Environmental Art Award for best practices. In 2013 he returned to Beijing Film Academy, arranged the Academy of Arts and Experimental images, and created the image *Palawan* and *Village* into contemporary art. In 2014 while arranging the Institute of Contemporary Art, he created the series of paintings titled *Crane*.

### **Exhibitions**

2016 "Out of Hu and Into Xiang – 2016 HuXiang Contemporary Artists Invitation Exhibition" in Art Center of Yishangyuan, Beijing, China

2015 "National Customs – Liberating the Past from the Present Contemporary Art in China", Shengzhi Space Arts Center, Beijing, China

"National Customs – Liberating the Past from the Present Contemporary Art in China", Gallery Astley, Sweden

2015 "National Customs – Liberating the Past from the Present Contemporary Art in China", The Museum of Modern Art, St. Petersburg University, Russia

"Foundation of Sense – 65 Anniversary Art Work Exhibition, Beijing Film Academy", Gallery of Beijing Film Academy, Beijing, China

"China–Hunan (International) Art Expo", Hunan Province Exhibition Hall, China

"From the Heart – 7th Oil Painting Exhibition of Hunan Province", Gaodi Gallery, Hunan Province, China

2014 "Equivalent – 2014 Hunan Oil Painting Society Annual Exhibition", Li Gallery, Hunan Province, China

2012 "Trajectory and Metamorphosis – 3rd Beijing International New Media Art Exhibition", Gallery of Beijing Film Academy, Beijing, China

2010 “Contemporary Art Invitation Exhibition of 60th Anniversary of Beijing Film Academy”,  
Gallery of Beijing Film Academy, Beijing, China

### **Awards**

2016 “Charm of Cranes” – Gold Award of Hu Xiang Context

2014 “Birds” – Judging Panel’s Prize of Equivalent – Hu Xiang Contemporary Art Oil Painting  
Annual Exhibition

2013 “The Surging of Cranes” – Annual Piece First Prize of Animation Film Work Committee  
in China Film Association

2012 “Birds Singing” – First Prize in Painting of Trajectory and Metamorphosis – 3rd Beijing  
International New Media Art Exhibition, Outstanding contribution award granted  
by Beijing Film Academy

2011 Virtual experimental video “Phoenix in mist and rain” – Best Experimental Prize of Asia-Pacific  
Animation Association

### **Books**

Chief Editor, China Academic Contemporary Imagery Painting Seminar and Worldwide Itinerant  
Exhibition, published by Hunan Fine Arts Publishing House

Co-Editor-in-Chief, Original Works of Western Painting Masters, 10 series of books, published by  
Hunan Fine Arts Publish House