



Name Ana Zibelnik  
 Base The Hague, Netherlands  
 Born 1995, Ljubljana, Slovenia

## CONTACT

Email info@anzibelnik.com  
 Phone +31638951438  
 Website anzibelnik.com

## EDUCATION

2019 - 2020

MA Film and Photographic Studies,  
 Leiden University, NL

2014-2018

BA Visual Communication Design,  
 Academy of Fine Arts and Design  
 Ljubljana, University of Ljubljana  
*summa cum laude*

## AWARDS & GRANTS

2021

SPOT Exhibition Grant, Stroom Den Haag  
 Leica Oscar Barnack Newcomer - nominated  
 Prix Pictet - nominated  
 C/O Berlin Talent Award - nominated  
 Open Doors Gallery Prize - finalist  
 Prix Nouvelles écritures de la photographie  
 environnementale - finalist

2020

British Journal of Photography:  
 Ones to Watch  
 Stiftung Genshagen - promotional prize  
 Futures Photography platform Artist,  
 nominated by the British Journal of Photography  
 Florida Museum of Photographic Arts IPC,  
 winner in 'Conceptual' category  
 The Museum of Contemporary Photography /  
 Columbia College Chicago –  
 Snider Prize, honorable mention  
 GUP New Talent of the year 2020  
 Haute Photographie Talent 2020  
 Ad Futura Scholarship for Study Abroad, Public  
 Scholarship, Development, Disability and  
 Maintenance Fund of the Republic of Slovenia  
 Municipal Talent Scholarship for study abroad,  
 City of Ljubljana

2019

Verzasca Nera prize (1st place),  
 "We are the ones turning"

Parallel - European Photo Based Platform  
 Award ("Urgent Arts of Living", curated by  
 Cale Garrido)

Lucie Foundation Photo Made scholarship,  
 shortlisted

Burn Emerging Photographer Fund – Fujifilm  
 Young Talent Award, finalist

Selected Artist, PARALLEL - European Photo  
 Based Platform, 2nd Cycle

## SELECTED EXHIBITIONS

UPCOMING:

MAD Arts Centre, Florida, U.S.

UGM, Maribor Art Gallery, Slovenia  
 February 2022

2021

This Art Fair Amsterdam,  
 The Netherlands, 2021

Westwerk gallery, Hamburg, Germany  
 September 2021 (Stroom Den Haag)

2020

"Liebe, Hass und Einsamkeit.  
 Emotionen in der Kunst." Brandenburgisches  
 Landesmuseum für moderne Kunst, Germany

Urgent Arts of Living, Parallel – European  
 Photo Based Platform Award  
 exhibition, Luxembourg/online

RESET, Futures Online Festival

Kolga Tbilisi Photo, GUP (Igor Pjörnt, Egor  
 Fedosov, Ana Zibelnik, Peter Funch), Georgia

"6 Talents", Kahmann Gallery,  
 The Netherlands/online  
 Haute Photographie fair Rotterdam

2019

"Urgent Arts of Living" & "Valley of the  
 Strange", Procur.arte, Lisbon, Portugal

GUP New 2020, Book launch and exhibition,  
 Amsterdam (Westergas),  
 The Netherlands

"Zeitgeist", Robert Capa Contemporary Pho-  
 tography Center, Hungary

"We are the ones turning," Verzasca Foto  
 Festival, Switzerland (solo)

"Valley of the Strange", ISSP Gallery, Latvia

"Urgent Arts of Living", Kaunas Photography  
 Gallery, Lithuania

"ALARUM", Ardesia Projects, Germany

"White Devil", IF SLOVENIA WERE, Odessa  
 Photo Days, Ukraine (screening)

2018

"White Devil", IF SLOVENIA WERE, Voies Off  
 Festival, Arles, France

"White Devil", IF SLOVENIA WERE,  
 Slovenia

"White Devil", PARALLEL Intersection Za-  
 greb, Organ Vida International Photography  
 Festival, Croatia

"As if you could kill time without injuring eter-  
 nity", Athens Photo Festival, Benaki Museum,  
 Athens, Greece

## SELECTED PUBLICATIONS

Henry Carroll, "Humans; Photographs that make you think," (Abrams, fall 2021)

The Eyes X Parallel, Atlas (summer 2021)

I Saw The Pines Grow, Day X series, Paper Tigers Books, Berlin, 2021 (artist book, with an essay contribution by Jaka Gercaar)

Futures: RESET (ed. Salvatore Vitale), 2020

RUNNING FALLING FLYING FLOATING CRAWLING (ed. Mark Alice Durant), Saint Lucy Books, 2020

Splash & Grab magazine Issue #5, portfolio & interview, 2020

Joe Lloyd, "Beautiful dissonance in Ana Zibelnik's images," British Journal of Photography Issue #7898 (Ones to Watch), 2020

The Journal of Grievances Vol. 3, (Fool's Paradise), 2020

"V zagovor umrljivosti" (In defence of mortality), by Pia Prezelj, Delo, 2020

"Jonge, getalenteerde fotografen," Het Financieele Dagblad, 2020

GUP New 2020, cover

Haute Photographie 2020

Aint-Bad Issue #14, by Carson Sanders

&various online publications.

## CURATORIAL

### ONGOING, 2021-2023

#### HOUSES OF DARKNESS

A joint initiative of three WW2 memorial centres: Falstadsenteret (The Falstad Centre, Norway), Herinneringscentrum Kamp Westerbork (the Netherlands), Gedenkstätte Bergen-Belsen (Germany) and Dutch documentary producer Paradox. The main objective of the project is to raise awareness of WW2 heritage from an alternative angle – the role of the perpetrator - for a culturally diverse, young audience. Responsible for artist commissions, curating and organising three sitespecific outdoor exhibitions + related online stories platform, organising field labs & workshops across the three involved countries.

#### EMERIC LHUISSET:

IF THE CLOUDS COULD SPEAK, Conceptualising a Slices-based online narrative in collaboration with Les Films des L'Instant

### PAST, 2020

#### FRANK VAN DER SALM: NOWHERE

Worked on an upcoming exhibition at the Nederlands Fotomuseum in Rotterdam featuring the works of Frank van der Salm. I was responsible for the development of the initial visual model of a large scale AI powered video wall.

BYGONE NEARBY, GOETHE INSTITUT KYIV Website and promotion content for "75 JAHRE KRIEGSENDE." Produced and edited short documentary video series about the project.

## COLLECTIONS

MoCP - Museum of Contemporary Photography | Columbia College Chicago

BLMK - Brandenburgisches Landesmuseum für Moderne Kunst Cottbus

Normec Group Collection

Private collections in The Netherlands, Germany, Switzerland, UK and Slovenia.

## BIO

Ana Zibelnik (b. 1995, Ljubljana) is an artist based in The Hague, Netherlands. She holds a BA in Visual Communication from the University of Ljubljana and an MA in Film and Photographic Studies from Leiden University. She explores the topics of death, longevity and the perception of time, intersecting them with ecology and reflecting on the current status of humans as actors on this planet. In her latest series Immortality is Commonplace she delves into the relationship between photography and extinction, questioning the role of the medium – defined by its ability to record – in times of ecological instability. Her practice combines a research based approach with poetic interpretation, often drawing inspiration from literature. She works as a freelance curator and editor for the Dutch cultural producer Paradox.

