

**PARALLEL MASTERCLASS**

**UGM, Strossmayerjeva 6, Maribor, Slovenia**

**5 & 6 April 2019**

**guests: Karen McQuaid, Ramona Güntert, Toms Harjo and Andrej Lamut**

PARALLEL is a platform that brings together creative European organisations committed to promoting cross-cultural exchange and mentorships in order to set new standards in contemporary photography. It connects 18 vibrant European cultural hubs from 16 countries.

UGM Maribor Art Gallery is very happy to announce a second Parallel Masterclass, following the one last year that presented young photographers. This year we introduce another group of Parallel artists from around Europe - Ramona Güntert, Toms Harjo, Andrej Lamut, together with Karen McQuaid, a senior curator from The Photographers' Gallery in London. This event is organised in collaboration with Department of Photography from the Academy of Fine Arts and Design, Ljubljana. The event will be held in English.

**Friday, 5 April 2019, 9:00 - 19:00**

9.00 Registration & Coffee Time

**OPEN TO ALL:**

9:30 Introduction, by Simona Vidmar  
10:00 Ramona Güntert, photographer / presentation  
10:30 Toms Harjo, photographer / presentation  
11:00 Karen McQuaid, The Photographers' Gallery / presentation  
11:30 Q & A  
12:00 Andrej Lamut, photographer / presentation  
12:30 Break & Lunch  
13:30 - 15:30 Students' presentations + review of students' projects by the tutors (all tutors)  
15:30 Break & Snack

**BY INVITATION ONLY:**

16:00 – 18:30 Students' presentations + review of students' projects by the tutors (all tutors)  
18:30 – 19:00 Peter Koštrun + Peter Rauch + Simona Vidmar, conclusions

**Saturday, 6 April 2019, 9:00 - 15:00**

**BY INVITATION ONLY:**

- 9:00 – 11:00 How to present yourself and your projects? (Tutor: Andrej Lamut)
- 11:00 – 11:30 Break & Snack
- 11:30 – 13:30 How to contextualise and produce your projects? (Tutor: Andrej Lamut)
- 13:30 – 14:00 Break & Snack
- 14:00 – 15:00 Peter Koštrun + Peter Rauch + Simona Vidmar, conclusions

**Karen McQuaid** is Senior Curator at The Photographers' Gallery in London. She has curated exhibitions including Jim Goldberg, *Open See* (2009); Fiona Tan, *Vox Populi*, London (2012); Andy Warhol, *Photographs: 1976 – 1987* (2014); Lorenzo Vitturi, *Dalston Anatomy* (2014) and Rosângela Rennó, *Río-Montevideo* (2016). She has co-curated *Geraldo De Barros, What Remains* (2013) with Isobel Whitelegg and *Made You Look, Dandyism and Black Masculinity* (2016) with Ekow Eshun. She has co-edited and produced *The New Colonists* (2018) by Monica Alcazar-Duarte, published with Bemojake. Karen has curated external exhibitions at The Moscow House of Photography and The National Gallery of Kosovo. She regularly writes for photography publications, and edits artists books. Karen also guest-lectures across the UK.

**Ramona Güntert** is a German artist based in London who graduated in Photography from the Royal College of Art in 2017. She is interested in the relationship between images, bodies, materials and their existence in nature. For her, photography is a physical experience and the everyday is transformed through the medium into something imaginative. Her work was exhibited in group shows at COOP UNSEEN with London Alternative Photography Collective and as part of Parallel Platform she was exhibiting at Format Festival, Derby, Triennale der Photographie, Hamburg, Landskronafoto, and Organ Vida, Zagreb.

**Toms Harjo** (1996, Riga, Latvia) has graduated from ISSP 2 year program of contemporary photography, has background in graphic design and currently works as freelance photographer and video artist. In early 2018 had his first major solo show *In the Truth at Kim?* (Riga) and so far has participated in several group shows locally and internationally. Since September 2018 studying BA for dramatic theatre acting in The New Riga Theatre (Latvian Academy of Culture).

**Andrej Lamut** is an emerging Slovenian photographer working with analogue and digital techniques to provoke certain feelings or moods through his images. He thinks of photographs as physical objects, that are not just carriers of meaning, but rather pieces that should be seen, felt and experienced. To him, the process of creation is equally as important as the final piece itself. He has graduated with honours from the Academy of Fine arts and Design at University of Ljubljana and has received several awards for his work, including an award for the best designed bibliographic/monographic publication at the Slovene Book Fair 2017 for his photobook *Nokturno*. As an emerging artist he represented Slovenia in the first cycle of the European Photo Based Platform –PARALLEL, as part of the program he exhibited his works

in galleries and festivals across Europe, including FORMAT Festival (UK) and Organ Vida Festival (Croatia).

**UGM** is a notable member of the platform whose objective is to bring together European cultural institutions in order to educate and promote a new generation of European photographers and curators.

**PARALLEL** is co-funded by the Creative Europe Programme of the European Union.

