

EKO TRIENNIAL / A Brief History

The International Triennial Ecology and Art was established in 1980 in Maribor, former Yugoslavia. The first three editions of the EKO Triennial were conceived as all-Yugoslav events with a republic-based selection of artists and a focus on ecological topics. Following the breakup of Yugoslavia, the Triennial was transformed into an international event, featuring international selectors and distinct topics for each edition. Eventually, the Triennial's focus shifted from various environmental concerns of the time to a deepening commitment to ecological and social issues, which were reflected in the titles: *Art d'ECO*, *Natura Mortua*, *American Dreams*, *Spaces of Transition*. The last Triennial in 2006 was organised as part of the *Continental Breakfast* project, an international network of curators and art institutions from Central and Eastern Europe. With the latest iteration of the EKO Triennial, it became clear that the Triennial somehow lost sight of its mission and was unresponsive to the changes in artistic and social ecosystems. The relaunch of the EKO Triennial, now in its eighth edition, will take place in spring 2021 at the premises of the former Maribor textile factory MTT.

Past Triennials:

EKO 1 / Yugoslav Triennial Ecology and Art, 1980

Selectors: Đorđe Jović, Muhamed Karamehmedović, Zoran Kržišnik, Olga Perović, Nimani Shyquri, Irina Subotić, Marijan Susovski, Vladimir Veličkovski

Artists: Josip Alebić, Budim Berisha, Janez Boljka, Ljubomir Brajović, Jože Ciuha, Aleksandar Cvetković, Agim Čavdarbasha, Božidar Damjanovski, Vladimir Dodig Trokut, Ivan Dvoršak, Nikica Đurović, Dejan Ećimović, Nikola Fidanovski, Vera Fischer, Ivo Friščić, Mira Halambek-Wenzler, Seid Hasanefendić, Žarko Jakimovski, Filip Janković, Marjan Jelenc, Zmago Jeraj, Boris Jesih, Nikola Koydl, Fatmir Krypa, Ratko Lalić, Tanas Lulovski, Zdravko Mandić, Slobodan Maldini, Adriana Maraž, Mladen Marinkov, Janez Matelič, Bekir Misirlić, Dragan Mojović, Esad Muftić, Multimedia Research Centre of the Student Centre Zagreb, Vangel Naumovski, Dančo Ordev, Antoaneta Pasinović, Nusret Pašić, Dušan Perčinkov, Oton Polak, Ranko Radović, Nikica Raičević, Edita Schubert, Darko Slavec, Miroljub Stamenković, Vojo Stanić, Milan Stanojev, Miloš Šobajić, Vasko Taškovski, Dušan Todorović, Esat Valla, Petar Waldegg

EKO 2 / Yugoslav Triennial Ecology and Art, 1984

Selectors: Đorđe Jović, Zoran Kržišnik, Irina Subotić, Marijan Susovski, Berislav Valušek

Consultants: Muhamed Karamehmedović, Olga Perović, Nimani Shyquri, Vladimir Veličkovski

Artists:

Section – Ambiances, Constructions, Projects, and Objects: Muradif Ćerimagić, Milovan Dagović, Stevan Knežević, Dragoslav Krnajska, Mladen Marinkov, Nusret Pašić, Pavle Pejović, Ratko Petrić, Vesna Popržan, Balša Rajčević, Duba Sambolec, Jože Slak, Dušan Todorović

Section – Yugoslav Graphic Art and Ecology: Janez Bernik, Janez Boljka, Jože Ciuha, Milan Erič, Zlatko Jakuš, Boris Jesih, Hysni Krasniqi, Peter Krivec, Vladimir Makuc, Vjenčeslav

Richter, Jože Spacal, Milan Stanojev, Gorazd Šefran, Vladimir Veličković

Section – Actions: Lina Bussov, Miran Mišo Hochstätter, Davor Klarić, Branka Stanković

Section – Paper from and to Nature: Kosta Bogdanović, Predrag Caranović, Evgenia Deminevska, Marija Dragojević, Tomislav Gotovac, Sadko Hadžihasanović, Ante Jakić, Gordana Kaljanović, Tomislav Kauzlarić, Mesud Kečo, Radomir Kundačina, Tanas Lulovski, Goranka Matić, Olga Milić, Marcela Munger, Biljana Navić, Jurica Puhalo, Zdravko Santrač, Mustafa Skopljak, Radmila Stepanović, Vera Stevanović, Mladen Stilinović, Iztok Šmajš, Jože Šubic, Miroslav Šutej, Radoslav Tadić, Dunja Župančič

Section – Ecologia Urbana: ab – arhitektov bilten, Nada Alavanja, Ognjen Babić, Milica Borojević, Boško Budisavljević, Nenad Dančuo, Divo Dražić, Tahir Lušić, Ratko Miličević, Franjo Molnar, Mustafa Musić, Vladimir Nikolić, Antoaneta Pasinović, Damir Perinić, Maja Perinić, Metod Prijatelj, Mileta Prodanović, Ranko Radović, Igor Recer, Bogdan Reichenberg, Predrag Ristić, Andrija Rusan, Marjana Schneider, Edvin Šmit, Marjan Vejvoda, Fedor Vučemilović, Mirjana Žagar, Dragan Živković, Stevan Žutić

EKO 3 / Yugoslav Triennial Ecology and Art, 1988

Selectors: Ješa Denegri, Meta Gabršek Prošenc, Nedžad Kurto, Marijan Susovski, Grozdana Šarčević, Berislav Valušek, Mitja Visočnik, Igor Zabel, Nermina Zildžo

Artists: Nada Alavanja, Breda Beban, Emerik Bernard, Franc Curk, Petar Dabac, Zvonimir Durbešić, Ivo Friščić, Stojan Grauf, France Gruden, Hrvoje Horvatić, Boran Hrelja, Zdenko Huzjan, IRWIN, Nina Ivančić, Zmagor Jeraj, Maksim Jurjević, Laszlo Kerekeš, Ferdinand Kulmer, Mladen Marinkov, Mario Marzidovšek, Dragan Mojović, Skupina Most (Marko Košnik, Etbin Stefančič, Bojan Štokelj), Grozdana Nikić, Miloš R. Perović, Vojko Pogačar, Marko Pogačnik, Projekt Urin moje življenje (koordinator Brane Šalamun, umetniški vodja Rado Jerič), Djoko Radovanović, Vojteh Ravnikar, Djuro Seder, Slobodan Danko Selinkić, Kenan Solaković, Iztok Šmajš, Jože Šubic, Slavko Tihec, Dušan Todorović, Raša Todosijević, Zlatko Ugljen, Branka Uzur, Mio Vesović, Vera Zarić, Ira Zorko, Skupina Zvono

EKO 4 / International Triennial Ecology and Art – ART d'ECO, 1992

Selectors: Aleksander Bassin (SVN), Werner Fenz (AUT), Ernesto L. Francalanci (ITA), Meta Gabršek Prošenc (SVN), Želimir Koščević (HRV)

Artists: Gudrun Bielz, Enzo Cucchi, Sandi Červek, Nenad Dančuo, Ivan Faktor, Piero Gilardi, Peter G. Hoffmann, Pino Ivančić, Zdravko Jerkovič, Dušan Kirbiš, Jannis Kounellis, Ivan Kožarić, Zmagor Lenardič, Mario Merz, Maurizio Mochetti, Gulio Paolini, Fabrizio Plessi, Tadej Pogačar, Vesna Pokas, Nataša Prošenc, Oto Rimele, Gebhard Schatz, Andrea van der Straeten, Bojan Štokelj, Udo Wid

EKO 5 / International Triennial Ecology and Art – NATURA MORTUA, 1996

Selectors: Werner Fenz (AUT), Aurora Fonda (ITA), Želimir Koščević (HRV), Christine Macel (FRA), Walter Storms (DEU), Katalin Timár (HUN)

Artists: Gea Casolaro, Mária Chilf, Iskra Dimitrova, Veronika Dreier, Malachi Farell, Thomas Feuerstein, Samuel Grajfoner, Fabrice Hybert, Nina Ivančić, Maja Licul, Angela Melitopoulos, Alen Ožbolt, Hunor Pető, Wilhelm Scherübel, Günter Uecker, Mirjana Vodopija, Eduard Winklhofer

EKO 6 / International Triennial Ecology and Art – AMERICAN DREAMS, 2000

Selectors: Nancy Buchanan (ZDA), Meta Gabršek Prošenc (SVN)

Artists: Kim Abeles, Anne Bray, Andrej Brumen Čop, Nancy Buchanan, Molly Cleator, Stojan Grauf, Todd Gray, Jasna Hribernik, Edward Kienholz, Marko A. Kovačič, Metka Krašovec, Zmago Lenárdič, Tomaž Lunder, Paul McCarthy, Mojca Osojnik, Samo Pajek, Silvester Plotajs – Sicoe, Borut Popenko, RTMark, Leonard Rubins, Nejc Saje, Jos Sanches, Peter Štrovs, Tugo Šušnik, Hulleah J. Tsinhnahjinnie, Bruce Yonemoto, Norman Yonemoto, Lea Zinauer

EKO 7 / International Triennial Ecology and Art – PLACES OF TRANSITION, 2006

Selectors: Aleksandra Estela Bjelica Mladenović (SČG), Giuliana Carbi (ITA), Meta Gabršek Prošenc (SVN), Anders Härm (EST), Petra Kapš (SVN), Breda Kolar Sluga (SVN), Beral Madra (TUR), Gerald Matt (AUT), Anda Rottenberg (POL), Katalin Timar (HUN), Maria Vassileva (BGR), Janka Vukmir (HRV)

Artists: Ben Cain, Marta Deskur, Tina Gverović, Aleksandra Gruden, kitch™, Teja Kovač, Mari Laanemets, Matej Lozar, Marko Lulić, Polona Maher, Katja Majer, Iztok Maroh, Hajnal Németh, Marko Ornik, Neriman Polat, Massimo Premuda, Mileta Prodanović, son:DA, Samuil Stoyanov, Killu Sukmit, Simona Šuc