

# BIO & CV

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## JAŠA

JAŠA (Mrevlje-Pollak) was born in Ljubljana in 1978. He studied at the Accademia di Belle Arti in Venice and has since been a unique presence in Europe's artistic landscape. One of Slovenia's most prolific and critically recognized contemporary artists, JAŠA is driven by his rhapsodic interpretations of situation, narrative, sculpture and performance. Through his alchemistic connection with material and content, JAŠA transforms spaces into experiences, driving them toward their poetic and aesthetic potentials.

Utter / The Violent Necessity for the Embodied Presence of Hope, his latest and most ambitious project to date, has been selected to represent the Slovenian pavilion at the 2015 Venice Biennale, and will commence May 9th.

Pushing artistic boundaries through uncompromising vision for almost two decades, Jaša has created a rich and remarkable body of work that includes multiple critically acclaimed solo shows and projects in Europe and the US.

In his two active studios in New York and Ljubljana, Slovenia, Jaša has created a unique environment which allows him to cultivate contextual and visual eventuality integral to his work.

Rave reviews from influential publications such as Art in America have drawn public attention to his work, making him one of Modern Painters Magazine's 100 Artists to Watch and one of the notable members of the Artist Pension Trust.

Utter / The Violent Necessity for the Embodied Presence of Hope is a conceptual and formal culmination of Jaša's achievements and determination. This complex and inspired piece marks the next decade of his oeuvre, as he continues to carve out a prominent place in the landscape of contemporary artists.

# CV

## SOLO SHOWS and PROJECTS (selected):

- 2014  
TRISTAN & ISOLDE (project by Meta Grgurevič & JAŠA), SNG Opera & Balet, Ljubljana  
CRYSTAL C, Pioneer Works, New York  
ULTRA HEATED HEARTS, Pioneer Works, New York  
CRYSTAL C, Tobačna 001 & Vžigalica Gallery, Ljubljana
- 2013  
CLOUD TAILOR (project by Jyrki Rieki & JAŠA), Sinne Gallery, Helsinki  
GALANTERIE MECHANIQUE - (project by Meta Grgurevič & Urša Vidic) in collaboration with KALU and BOWRAIN, Škuc Gallery, Ljubljana  
FATHER & SON / DRAWING A LINE THROUGH THE CLOUDS OF MYTH, curated by Michele Drascek, Museum of Modern Art, Ljubljana  
THE LOVEST, Museum of Modern Art, Ljubljana  
WHITE ROOMS (project by LEFTFINGER)
- 2012  
APNEA'S RHAPSODY, On Stellar Rays Gallery, New York  
SINGLE ride out while touching the sky, A+A, (curator: Juan de Nieves) Venice  
FRIENDLY WAR (project: JAŠA & Jyrki Rieki), Kibla, Maribor  
THE LOVEST, Museum of Modern Art, Ljubljana
- 2011  
(the yellow dot), MSUM / official opening event, Ljubljana  
IT'S O-KEY, Avista Showroom, Milano  
BLOOM, Jeromo Zodo Contemporary Gallery, Milano  
TO BE MODERN, Spiga 2 -Dolce & Gabbana, Milano  
DOLPHIN'S DREAM, Viafarini, Milano  
THE LOVEST, Museum of Modern Art, Ljubljana
- 2010  
BIG KISS...(for the stranger) part of X-OP-ART project, (in collaboration with Rasmus Hedlund), Maa space, Helsinki  
THE LOVEST / THE BEGINING, Simulaker Gallery, Novo Mesto  
REVIEW-PREVIEW, Ganes Pratt Gallery, Ljubljana  
THE LAST LANDSCAPE OF PLEASURE, Platform's studio, Vaasa  
THE LOVEST, Museum of modern art, Ljubljana
- 2009  
RADIKAL CHIC the book /00-09 projects reviewed (project: Janez Vidrih & JAŠA), Vale-Novak's book store and public spaces, Ljubljana  
WHAT IT TAKES FOR THE HEART TO EXPLODE INTO STARS, City Gallery Nova Gorica, Nova Gorica  
PUSHBANG, (project: Mark Požlep & JAŠA) part of Magdalena festival, Pekarna, Maribor  
FINGERSTICK RADIO, (project: Mark Požlep & JAŠA & guests), abandoned shop and public spaces, Celje

TIME TO BECOME POETS (project: Mark Požlep & JAŠA) part of The Branch, Sextan et plus, La Friche Belle de mai, Marseille

FUCKED UP DREAMER (with: Luka Uršič) part of Akto\_4, public spaces, Bitola

FOR A BETTER TOMORROW (Project: Viktor Bernik, Meta Grgurevič & JAŠA), City Art Museum, Ljubljana

2008

STARDIM, to whom it my concern my life is falling apart, part of Akto\_3, abandoned summer cinema, Bitola

AGAINST THE HISTORY FOR A BIT OF GOOD OLD LOVE (project: Mark Požlep & JAŠA), Center of Contemporary Art, Celje

IN GOOD WE TRUST, Ganes Pratt Gallery & Theater Glej, Ljubljana

2007

REVIEW – PREVIEW, Ganes Pratt Gallery, Ljubljana

NOWHERE TO BE SEEN part of DIGISTARS by Kibla, Kontekst Gallery, Beograd

ACTING OUT, Galleria L'Occhio, Venezia

ONE HIT WONDER, KIBLA, Maribor

RADIKAL CHIC, Equrna Gallery, Ljubljana

2006

LET' S PUT AN END TO ALL THE DISASTERS, Ganes Pratt Gallery, Ljubljana

LET' S MAKE AN END TO ALL THE DISASTERS part of THE LIGHT/ Sarajevo winter festival 2006, Kinoteka and public spaces, Sarajevo

BLA BLA ME, France Mihelič Gallery and Fo.Vi Gallery and public space, Ptuj

2005

THE BIG SHOW, Hribar's Gallery / S Gallery/ Cazamati space, Ljubljana

2004

DAFNE REVISITED (project: Crash in Progress, & Plang, Benjamin Produkcija, Passaporta), A+A Gallery, Venezia

WORLD OF IT'S OWN, Accademia di Belle Arti di Venezia, Venezia

2003

QUATRO GIORNATE DI BERLINO (project: Crash in Progress) part of 87MA MOSTRA COLLETTIVA BEVILAQUA LA MASA, Piazza San Marco Gallery, Venezia

LE SIGNORINE (project: Crash in Progress) part of GEMINE MUSE, Galleria Internazionale d' arte Moderna Ca' Pesaro, Venezia

DAFNE (project: Crash in Progress, & Plang, Benjamin Produkcija, Passaporta), Spazio Thetis, Venezia

GROUP SHOWS and PROJECTS (selected):

2013

GALANTERIE MECHANIQUE FILL ARGENT (project by Meta Grgurevič & Urša Vidic) with LEFTFINGER and BOWRAIN, part of THE 30TH BIENNIAL OF GRAPHIC ARTS, curator Deborah Cullen, MGLC, Ljubljana

GODS CAME FOR DINNER LAST NIGHT (project: Mark Požlep & JAŠA) part of U3 - 7TH TRIENNIAL OF CONTEMPORARY ART IN SLOVENIA: RESILIENCE

Curator: Nataša Petrešin-Bachelez, MSUM, Ljubljana

MATERIALNOST, curator: Žiga Dobnika & Aleksandra Kostič, KIBLA Portal, Maribor

2012

ALMOST SPRING, 100 years of Slovene art, curator Simona Vidmar, UGM (Slavija), Maribor

OUTRO\_my favourite tangible moment in this line of thoughts, curator Marrita Mukkonen, Kaapeli Gallery, Helsinki

HONEST NEED TO BELIEVE part of BEAUTIFUL PAINTING IS BEHIND US, curator Eva Huber & Arne Brejc, UGM, Maribor  
IT WAS THE WORST YEAR OF MY LIFE, Ganes Pratt / Mala Galerija, Ljubljana

2011

DRAWING A LINE THROUGH THE CLOUDS OF MYTH part of Narratives in Progress, Curator: Juan de Nieves, Regional Museum, Celje  
THE 29TH BIENNIAL OF GRAPHIC ARTS, Curator: Beti Žirovec, Museum of Modern Art Ljubljana, Ljubljana,  
I CAN GIVE YOU 2 HOURS (OF MY TIME), BUT CAN NOT GIVE YOU 5 MINUTES, part of THE STATE OF ART, Accademie Pavilion, 54th  
Venice Biennale, Venice  
PINK IS THE MOST MASCULINE COLOR, MX7 on location, Antwerp

2010

I'M CULTURE, part of U3 - 6TH TRIENNIAL OF CONTEMPORARY ART IN SLOVENIA: AN IDEA FOR LIVING. REALISM AND REALITY IN  
CONTEMPORARY ART IN SLOVENIA,  
Curator Charles Esche, Museum of Modern Art, Ljubljana  
I DON'T KNOW IF I'VE EXPLAINED MYSELF, project by Chris Evans, Mala Galerija, Ljubljana  
WHAT'S HAPPENING? STEREO EXHIBITION (curators: Petja Grafenauer, Vanja Žanko), City Gallery, Nova Gorica

2009

FEAR IS MY GOD, part of A CAMEL IS A HORSE DESIGNED BY A COMMITTEE (ATTEMPTS AT REWRITING THE WOR(L)D – exhibition  
at the end of the XV Advanced Course in Visual Arts FAR, Palazzetto Tito and public spaces, Venezia  
DANCER AND HIS BROKEN SHOES, part of CORSO APERTO, XV Advanced Course in Visual Arts FAR, Visiting Professor Walid Raad,  
Vila Sucota and public spaces, Como

2008

THE PIPE DREAM, part of NECESSARY DISCOURSE ON HYSTERIA, curated by Jernej Kožar & Rado Poggi, Koroška Gallery of Fine Arts,  
Slovenj Gradec  
TIME DREAMING ITSELF (project: Francois Martig & JAŠA), Hotel de ville, Strasbourg  
CITY EPISODES part of MUSEUM ON THE STREETS, Museum of Modern Art Ljubljana, public spaces, Ljubljana  
FIRE PLACE, AXE & THE BANANA PEEL (project: Mark Požlep) Plevnik- Kronkowska Gallery, Celje  
DOWN THE RABBIT HOLE, Slovene Contemporary Painting, curated by Nadja Gnamuš & Petja Grafenauer Krc, Ganes Pratt Gallery  
Ljubljana & Art Saloon, Celje  
NEVER SURE EXACTLY WHAT I'LL FIND (project: Meta Grgurevič in collaboration with Simone Settimo & JAŠA), Ganes Pratt Gallery,  
Ljubljana

2007

LITTLE RED RIDING HOOD: "All the better to see you with", (project: Matej Kejžar & JAŠA, in collaboration with, Revanša & Ekipa),  
Linhart's Hall, Cankarjev Dom, Ljubljana  
JÜRGEN part of EVERY MAN IS A CURATOR (project: Viktor Bernik, Mark Požlep, Meta Grgurevič, Urša Vidic, Janez Janša, Simone Set-  
timo, Jasmina Cibic & JAŠA), Museum of Modern Art, Ljubljana  
BAD GIRLS & BAD BOYS (project: Žiga Kariž, Viktor Bernik, Mark Požlep, Meta Grgurevič, Urša Vidic, Simone Settimo, Jasmina Cibic,  
Ištvan Išt Huzjan & JAŠA), City Art Museum, Ljubljana  
I GOT TO FIND A WAY TO F\_\_L THE SPACE IN TIME part of OHO – selection for the award for young avant-garde artists, Center and  
Gallery P74, Ljubljana

2006

OPEN 2006 / Cocktail Problem (project: Meta Grgurevič & JAŠA), public space, Venezia Lido

ARHIPELAG / Check Point (project: Ištvan Išt Huzjan & JAŠA), produced by Kapelica Gallery, Nova Gorica & Gorizia  
LIFE IN A BOX (project: Ištvan Išt Huzjan & JAŠA), public spaces, Ljubljana  
ATELIER F 2006, (also editions 2004, 2003 and 2002) Accademia di Belle Arti, Venezia  
PROSTOROZ / Keep on Waving Your Guns, public space (Karloški most), Ljubljana  
WORK IN PROGRES, 10 artists from Accademia di Belle Arti di Venezia, in collaboration with La Biennale di Venezia, Spazio Fondaco, Venezia

2005

M.O.M.O. Museum Of Modern Objects (project: Crash in Progress) part of ORANGE curator: Massimo Barbero, Galleria Galica, Milano  
VIDEO.IT 7 – 2005, (curator: Francesco Poli, Mario Gorni, Elena Volpato, Natalia Casorati), Circolo Artisti, Torino  
LEO'S FALL (project: Marco Schievenin & JAŠA), part of XII BIENNIAL OF YOUNG ARTISTS PASSION Napoli  
FUNNY HOW SECRETS TRAVEL (project: Ištvan Išt Huzjan & JAŠA) part of SIAB, 6. Student International Art Biennial, City Museum of Skopje, Skopje

2004

Q13, BUILDING, Galleria Contemporaneo, Mestre Venice, Italy  
LABORATORIO DI SCULTURA EUROPEA, KiT (project: Crash in Progress), Curator: Luca Massimo Barbero, Villa Marignana Benetton, Mogliano Veneto

EDUCATION:

1993 – 1997 Gimnazija Poljane, Classical class, Ljubljana  
1999 - 2004 Accademia di Belle Arti di Venezia, class of Carlo Di Raco (diploma in painting -110/110 cum laude), Venice  
2005 - 2007 Accademia di Belle Arti di Venezia, class of Carlo Di Raco (second diploma in painting and multimedia - 110/110 cum laude), Venice

WORKSHOPS (selected):

2010 X-OP-ART, invited by KIBLA, Helsinki  
2009 XV ADVANCED VISUAL COURSE, visiting profesor WALID RAAD, Como  
2008 KIM JONES – WAR DRAWINGS, Viafarini, Milano  
2007 NUROPE, LJUBLJANA OASIS, together with the creative group of PRISTOP and IRWIN, presentation of Slovene young art scene

RECIDENCIES:

15.01. – 07.04.2011, VIAFARINI, Milano  
01.12.2009 - 01.02.2010, PLATFORM, Vaasa  
01.08 – 17. 09. 2009, the BRANCH, OTTO PROD / La VITRINE, Marseille  
15.02 - 15.03. 2009, Apartment and studio, provided by Ministry of Culture of Slovenia, New York  
since 01.08.2005 winner of one of six residential studios for young artist, studio complex provided by the city of Ljubljana

LECTURES:

\*2009 -2010 lectures: Novia Nykarlaby, ALU Ljubljana, Moo Helsinki  
\* 2006 - 2008 worked as tutor on “structuring an art project” at Famul-Stuart Shool for Visual arts, Ljubljana  
\* since 2008 works as a part–time tutor with Carlo Di Raco in Atelier F in form of adviser, lecturer, coordinator and workshop leader, Accademia Di Belle Arti di Venezia.

AWARDS (selected):

Nominated for Rolex Protegee award in 2013  
Fondazione RATTI, XV ADVANCED VISUAL COURSE, Award of the Fourth Epson FAR Prize for artistic research as a recognition for his