

ZHANG FANGBAI



- 1991 Bachelor of Fine Arts of the No.4 Studio, Department of Oil Printing, China Central Academy of Fine Arts
- 1991—1995 Teaching in Hengyang Normal University
- 1995—2001 Teaching in Oil Department of Tianjin Academic of Fine Arts
- 2000—present Living in Beijing and teaching in the Department of Artistic and Design, Beijing Youth Politics College

Solo Exhibitions

- 2015 "Square white ink", Astor art, The Swedish Double
- 2014 "Square white and charlotte library silks", H gallery, Munich, Germany
- 2014 "Square white 19 edition of exhibition Library silks", Gallery Beijing, China
- 2014 "Square white solo Library silks", H Gallery Stuttgart, Stuttgart, Germany
- 2014 "Square white solo exhibition", Gallery Philine Cremer, Dusseldorf, Germany
- 2013 "Standpoint" – Zhang Fangbai's Work Exhibition, Meilun Art Gallery, Changsha, China
- 2013 Zhang Fangbai Oil Painting Exhibition, Galerie Philine Cremer, Dusseldorf, Germany
- 2011 "Standing Alone" – Zhang Fangbai's Solo Exhibition, Asia Art Center, Beijing, China
- 2010 Zhang Fangbai Ink Painting and Printmaking Exhibition, East West Gallery, Beijing, China
- 2008 Zhang Fangbai Art Exhibition, J. Bastien Art Gallery, Brussels, Belgium
- 2007 "China – The World of Zhang Fangbai", Sara Hildén Art Museum, Tampere, Finland
- 2005 "Image of the Eagle" – Zhang Fangbai Oil Painting Exhibition, Gallery Astley, Uttersberg, Sweden
- 2004 "Horizon" – Zhang Fangbai's Oil Painting Exhibition, Pickled Art Center, Beijing, China
- 1991 Zhang Fangbai Oil Painting Exhibition, CAFA Art Museum, Beijing, China

Group Exhibitions

- 2016 "Cold light source", China Hefei first installation art exhibition, Hefei, China
 "The space context of Hunan", St/Beijing, China
 "Out of the lake, such as Hunan", art is the source of the gallery, Changsh, China
- 2015 "China 8 general situation view China", Westfalen exhibition center, Dusseldorf, Germany
 "Chinese vocabulary "eight" world view", MKM cooper smile, Museum of Contemporary art, Duisburg, Germany
 "Flow – like contemporary art exhibition of dialogue in the great hall of Palladio", Vicenza, Italy
 Huai China international exhibition of contemporary art – art of benefit of a/o/Swedish/St/Russia; 798 SAN space, Beijing, China
 "Abstract with artistic conception", Colourful gallery, Beijing, China
 Stripping is contemporary famous works like invitational exhibition space, St/Beijing, China
 Art exhibition of unbounded in hand/take, Beijing International Art Gallery, China
- 2014 Art fair Cologne, Germany
 "Plane and depth turned over a page", Gallery, Seoul, Korea
 "At the first", Urumqi, Xinjiang International Biennale, International Exhibition Center Nanjing, China
 "Like outside of like" – Contemporary abstract exhibition, Zhongshan,
 "Oriental stream of consciousness", Contemporary art, Changsha, China
 "China scene in 2014", Chinese contemporary art exhibition – express, Beijing contemporary art gallery, China

- 2013 “Culture·Mind·Becoming”, Palazzo Mora, Venice, Italy
 “Forms of the Formless: Contemporary Art from China”, SiShang ART MUSEUM, Beijing, China
 “Infinity: NEO Expressionism – Contemporary Art”, Zhazhou International Art Park, Beijing, China
- 2012 “Starting from Modern”, National Art Museum of China, Beijing, China
 “In Time”, 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing, China
 “Forms of the Formless”, Kunstwerk Carlshütte, Büdelsdorf, Germany
 “Context China”, San Chuan Art Museum, Nanjing, China
- 2011 “Context China” – ‘Super-Impressionistic Easel Art’ 10+10, Museum of Contemporary Art Beijing, China
 “Chinese Volition”, Museum of Contemporary Art Beijing, China
 “History·New Songzhuang”, Sunshine International Art Museum, Beijing, China
 “Abstract Art Tour Show of China”, Hangzhou, Shanghai, Changsha, Beijing, China
 “Vigor of Style”, Chinese Contemporary Art Group Exhibition, Dubai Art Center, United Arab Emirates
- 2010 Performance in China, Museum of Contemporary Art Beijing, China
 “Bridging – The Spirit of the East II”, Asia Art Center, Beijing, China
 “New Wave of Chinese Contemporary Art”, University of California Art Museum, USA
 “China Today”, Modern Art Museum of Stockholm, Sweden
- 2009 “Trends in Hubei and Hunan”, Chinese Contemporary Art, Guangzhou Art Museum, China
 “Past”, Chinese Contemporary Art Exhibition, SZ Art Center, Beijing, China
 “Spirit of Culture Tradition·China Version”, 2009 Contemporary Art Exhibition, Nanjing Qinghe Current Art Center, China
 24th Exhibition of Asian Contemporary Art, National Museum, Kuala Lumpur, Malaysia
- 2008 “The Grit Between the Stones – A Meeting Between Swedish and Chinese Contemporary Painting”, National Art Museum of China, Beijing, China; Museum of Far Eastern Antiquities, Stockholm, Sweden
 “Expand & Fusion”, Chinese Oil Painting Study and Exhibition, National Art Museum of China, Beijing, China
 “Thirty Years of Contemporary Chinese Art”, National Centre for the Performing Arts, Beijing, China
 “Nobility·Contemporary Art Exhibition”, Xin Beijing Gallery, Beijing, China
- 2007 “Contemporary Cultural Venation · China Edition”, Today Art Museum, Beijing, China
 “Post-Avant-garde Chinese New Art Exhibition”, Hong Kong, China
 “Integration and Creation – Exhibition of Invitation to Noted Oil Painters”, Capital Museum, Beijing, China
 “Everloving Shuimo”, The 2nd Invite Exhibition of The Shuimo Union of Songzhuang China, Beijing, China
 “Chinese Contemporary Art Document Exhibition”, Beijing Art Centre (Previously Yonghe Art Museum), Beijing, China
- 2006 “Contemporary Vision”, The 1st Annual Exhibition of Chinese Contemporary Art, The China Millennium Monument, Beijing, China
 “Trans Forming Socialism”, 798 Space, Beijing, China
 “China Today Art Exhibition”, National Art Museum of China, Beijing, China

- “Chinese Contemporary Art Document Exhibition”, Beijing World Art Museum, Beijing, China
- “The Node of Art”, Tan Guobin Contemporary Art Museum, Changsha, China
- 2005 “China Version”, 2005 Invite Exhibition of Beijing, Pickled Art Center, Beijing, China
- “The Strength of Image”, Tang Contemporary Art Gallery, Bangkok, Thailand
- 2004 “Asia Modern Art Exhibition”, Kwangju, Korea
- 2003 “Create landscape”, X-ray Art Center, Beijing, China
- 1999 “Dialogue Art Exhibition”, Beijing International Art Museum, Beijing, China
- 1996 “Reality, Today and Tomorrow”, Chinese Contemporary Art in 1996, International Art Gallery, Beijing, China
- “The 1st Exhibition of Chinese Oil Painting Society”, National Art Museum of China, Beijing, China
- 1995 “Existent and Expression”, Tianjin Art Museum, Tianjin, China
- 1993 “The 1st Biennale of Chinese Oil Painting”, Winner of the Academy Award, National Art Museum of China, Beijing, China
- 1991 “China Annual Oil Paintings Exhibition 1991”, National Museum of China, Beijing, China
- 1989 “April Snow – Behavioral Art”, China Central Academy of Fine Arts, Beijing, China
- 1988 “Red Fifties – Behavioral Art”, China Central Academy of Fine Arts, Beijing, China