

SHANG YANG



- 1942 Born in Hubei Province, Kai County; Sichuan Province by Origin
- 1981 Graduated with M.A. in Oil Painting Department from Hubei Art Academy
- 1987 Professor of Hubei Institute of Fine Arts
- 1995 Professor of Fine Arts of South China Normal University and Vice Chairman of Chinese Oil Painting Association
- 1997—present Professor in Fine Arts Academy of Capital Normal University

Solo Exhibition

- 2013 “Shang Yang’s Art in Suzhou”, Suzhou Museum
- 2012 “Shang Yang: Diaries and Scripts”, VA Center, Academy of Arts & Design Tsinghua University, Beijing
- 2009 “Shang Yang: Dong Qichang Project”, Beijing Center for the Arts, Beijing, China

Group Exhibition

- 2014 “Chinese New Expressionism, 1980–2014”, Special Invitation Exhibition, China Art Museum, Shanghai, China
 - “In Silence – Chinese Contemporary Art”, Sydney Townhall, Australia
 - “Experience China – Chinese Contemporary Oil Painting Exhibition”, UNESCO Headquarters, Paris, France
 - “The Edge of Vision”, Linda Gallery, Beijing, China
 - “The Immortal Scenery, an Interpretation as the Common Destination of Western and Eastern Aesthetics”, Hive Center for Contemporary Art, Beijing, China
 - “France–China, 1964–2014 – A time of Recognition and Friendship Art exhibition featuring 50 Chinese artists”, Champs–Elysees, Paris, France
 - “Essence of China – Tour Exhibition of Contemporary Chinese Oil Painting & Retrospective Exhibition of Chinese Oil Painting in the Past 100 Years”, Guangdong Museum of Art and Wuhan Art Museum, China
- 2012 “Forms of the Formless”, Kunstwerk Carlshütte, Büdelsdorf, Germany
 - “Opening and Fusing: the Chinese Contemporary Art”, Hungarian National Art Museum, Hungary
 - “2012 China Contemporary Art Exhibition”, London Olympic Art Center, UK
 - “Omen 2012 New Chinese Art”, Shanghai Art Museum, China
- 2011 “Shanshui: Poetry without Sound, Landscape in Chinese Contemporary Art”, Works from Sigg Collection, Museum of Art Lucerne, Switzerland
 - “Pure Views: Remote Form Streams and Mountains”, New Painting China, Asian Art Museum of San Francisco, USA
 - “Percorso: Chinese Contemporary Art Exhibition”, Old City Art Gallery, Spoleto, Italy
 - “Contemporary Art Exhibition”, National Museum of Australia, Australia
 - “East Dawning: Exhibition on the 30th Anniversary of China Art Gallery”, National Museum of China, China
- 2010 “The State of Things: Contemporary Art from China and Belgium”, National Art Museum of China, Beijing, China; Brussels, Belgium
 - “Reshaping History: China New Art from 2000 to 2009”, China National Convention Center, China

- “Thirty Years of Chinese Contemporary Art 1979–2009”, Minsheng Art Museum, Shanghai, China
- “Oil Painting Art and Modern Social – Chinese Oil Painting Exhibition”, National Art Museum of China, China
- “New Wave of Chinese Contemporary Art”, California State University, Sacramento, USA
- “Pure Views: Remote Form, Streams and Mountains”, Chinese New Painting Exhibition, Louise Blouin Foundation, London, UK
- 2009 “Ink not Ink: Chinese Contemporary Ink and Wash Art Exhibition”, Drexel University Philadelphia Museum of Art, Philadelphia, USA; Warsaw Royal Castle, Poland; Hungarian Agricultural Museum, Hungary; The National Museum of Contemporary Art of Romania, Romania; Sculpture Museum of the Croatian Academy of Science and Arts, Croatia
- “New Image: Contemporary Chinese Ink and Paper Art Exhibition”, Belarus National Gallery, Minsk, Belarus
- “Open sight: Chinese Contemporary Art Exhibition”, The Czech National Gallery, Czech Republic
- “State of Affairs: Europalia”, China Art Festival Exhibition, Belgian Royal Palace of Fine Arts, Belgium
- “Traditional Easter: Chinese Contemporary Art Exhibition”, Frankfurt, Germany
- “SPACE. Collision: 27 cases of Chinese contemporary art”, Beijing’s Central Academy of Fine Arts Gallery, China
- “60 Years of New China Art”, National Art Museum of China, Beijing, China
- 2008 “Yi School: Thirty Years of Chinese Abstraction”, La Caixa Forum Museum of Parma, Barcelona and Madrid, Spain
- “Inside Outside Images: The Inviting Exhibition of Chinese Contemporary Oil Paintings”, Yu Xin Art Museum, Singapore
- “2D and 3D – Negotiating Visual Languages”, PMK Gallery, Beijing, China
- “The Grit between the Stones – A Meeting between Swedish and Chinese Contemporary Painting”, Museum of Far Eastern Antiquities, Stockholm, Sweden; National Art Museum of China, Beijing, China
- 2006 “Expanding Realism: Chinese Mainland Oil Painting from 1978”, Taipei Fine Art Museum, Taipei, China
- “The Second Exhibition of Chinese Art Today”, National Art Museum of China, Beijing, China
- “The Scenery of Desire – Shang Yang and His Student Art Exhibition”, Bridge Gallery, Beijing; OTKPbITOe KNTaNCkOe NCKYCCTBO, Tocyaapctbehbin Pyccknn My3en, St.Petersburg, Russia
- “Grunes wasser Chinesische und Deutsche Kunstler Heute”, Lubecker Museum, Lubecker; Pfalz History Museum, Pfalz, Germany
- “Landscape: Nature · Spirit”, Ateneum Art Museum, Helsinki, Finland

Awards

- 2013 Lifetime Achievement Award, 7th Award of Art China
- 2010 Honoured with Wu Zuoren Plastic Arts Award, Wu Zuoren International Fine Arts Foundation
- 2009 The Third Annual of Chinese Critics, Honoured with the Award of Artist
- 2006 Chinese Contemporary Art Document Exhibition, Honoured with the Award of Literature,

- Beijing World Art Museum, The China Millennium Monument, Beijing, China
- 1997 The First Academy Invitational Art Exhibition, Honoured with the Award of Dedication,
Hong Kong Arts Center, Hong Kong, China
- 1992 The First 1990's Biennial Art Fair, Honoured with the Academic Award, The Exhibition Hall of
Guangzhou Central Hotel, Guangzhou, China
- 1991 The First Annual of Chinese Oil Painting, Honoured with the Award of Distinction,
National Museum of Chinese History, Beijing, China