

## Biography

Samuel Grajfoner was born in 1962 in Maribor. In 1990, he graduated from the Academy of Fine Arts in Ljubljana, from the Department of Sculpture, and in 1994 he finished the specialist study of graphics at the same academy. He was further trained at the Minerva Academy in Groningen, the Netherlands, in the Paragon centre in London, at the Cité International des Arts in Paris and the Printmakers Workshop in Edinburg. He is professor for printmaking and drawing at the Faculty of Education at the University of Maribor. He has taken part in group and individual exhibitions in Slovenia and internationally, and has received several prestigious awards for his work. His graphic works are in several galleries, amongst others also in Albertina, Vienna.

## About his work

"Samuel Grajfoner is a creator who always seeks new challenges – both in the metier itself and its technical procedures, and by comparing his own achievements with the works of major European artists. In so doing, he never abandons a strictly personal view, which is open to everything but remains independent. A form in space is what excites the artist most, and it remains his objective. Conceptual arrangements of graphic art paper and their upgrading with various objects and materials are the artist's response to underestimation of the graphic metier and its equating with printing. In spite of attractiveness of such arrangements and their justification at time when artists come with virtual visualisation of the world, sheets of graphic art paper, with all of the abundance of their artistic message, remain the origin and the marrow of the work of Samuel Grajfoner." Meta Gabršek Prosenč