

Izjava Shanga Yanga

Skozi likovno umetnost beležim propadajočo in umirajočo pokrajino že od devetdesetih let prejšnjega stoletja. Narava je vse bolj odtujena zaradi nasilnega posredovanja kapitala in moči, geografski prostor se zmanjšuje, psihološko stanje ljudi pa je nestabilno. Vse bolj me skrbi prihodnost človekovih bivalnih razmer. Močno se trudim, da bi svoje premišljevanje izrazil na posebne načine. Tovrstno izražanje predstavlja temelj mojega bistva likovnega umetnika in vključuje tri elemente: sodobnost, Kitajsko in mene.

Razstava Zemlja je *ploščata: Sodobna slovenska in kitajska umetnost* mi ponuja priložnost, da se s svojimi deli sporazumem s slovenskimi umetniki in slovensko javnostjo. Slovenija je domovina Slavoj Žižka in Aleša Erjavca. Kitajski akademiki in umetniki visoko cenijo njuno poglobljeno razumevanje sedanjega sveta. Verjamem, da bo pričujoča razstava še dodatno okrepila naše vzajemno razumevanje, prijateljstvo in spoštovanje.

Shang Yang, 30. maja 2016

Shang Yang's statement

Since the 1990's, I have been capturing the corroded and collapsed landscape through visual arts. Nature is being alienated by the violation of capital and power, the geographical space is narrowed down and people's psychological state is unstable. As time goes by, I cannot help worrying about the future of human beings' living conditions. I try hard to find special ways to express my meditation. This expression, as a foundation of me being a visual artist, includes three elements: contemporary, China and myself.

The exhibition *The Earth is Flat: Slovenian and Chinese contemporary art* offers me a chance to communicate through my works with Slovenian artists and audiences. Slovenia is the homeland of Slavoj Žižek and Aleš Erjavec, whose in-depth understandings of the present world are highly valued by Chinese scholars and artists. I believe that this exhibition will enhance our mutual understanding, friendship, and respect.

Shang Yang, May 30th, 2016