

With my work I am always trying to establish a connection with the extended place of my exhibition. So, as an ignorant outsider, I have developed the idea of asking the visitors to bring me something of the town for the exhibition. Especially some architectural haunts arising from everyday life, and not noticeable from a touristic point of view. I like construction sites, and places unfinished or abandoned as well. I am thus inviting you to bring pictures to the exhibition venue, or to send them to my e-mail paulschwer@gmx.de. They will be collected, printed and integrated in my installation. The whole exhibition will be a place of connections, an open contact between the artist and the spectator, an exchange where the visitor's activities will be a part of the artwork.

Paul Schwer