

Dan Adlešič graduated in unique design from the Academy of Fine Arts and Design in Ljubljana and received a master's degree from the Design Academy Eindhoven in 2015. He participated in the Bi-City Biennale of Urbanism\Architecture in Shenzhen, China, and the Biennial of Design BIO 25 in Ljubljana. He exhibited at the Rossana Orlandi Gallery in Milan, De Witte Dame Eindhoven, Designmuseum in Helsinki and Palais de Tokyo in Paris with his project Electricity is just like ... WOAH! He is the recipient of the ESSL Art Award CEE. He lives and works in Ljubljana.

Zuzanna Czebatul studied visual art in the class of Willem de Rooij at the Städelschule in Frankfurt, Germany. She received a master's degree in fine arts from Hunter College, New York. She works in a wide range of media including installation, sculpture and drawing. In 2018 she exhibited at Futura in Prague and realised a special commission at the Art Cologne fair. Trip City is her recent solo project at the Ujazdowski Castle Centre for Contemporary Art in Warsaw, Poland. She lives and works in Berlin.

Jure Kastelic studied photography at the University of Brighton, UK. He is one of the co-founders of the revived Fotopub Festival in Novo mesto, Slovenia, where he acted as a creative director from 2014. He exhibited at the Božidar Jakac Art Museum in Kostanjevica na Krki and Photon Gallery in Ljubljana and in a future show at Niagara Falls Projects in Brighton, UK. He took part in several group exhibitions in London's Offshoot Gallery, Kensington High St and Wick Woodland and at the Musée National d'Histoire et d'Art in Luxembourg. He lives and works in London.

Botond Keresztesi graduated from the Hungarian University of Fine Arts in Budapest in 2012. During his studies he spent a year abroad at the University of Leipzig, Germany. This year he had exhibited in Galerie Derouillon in Paris and at Schimmel Projects in Dresden, and in the last couple of years in numerous Budapest art venues such as art quarter budapest, Labor, Múcsarnok, HybridArt Space, ENA Viewing Space and Horizont Galéria. In 2017 he presented his work in Slovakia, Italy and Norway. He lives and works in Budapest.

Andrej Škufca studied at the Royal Academy of Art in The Hague, Netherlands, and graduated from the Academy of Fine Arts and Design in Ljubljana in 2014. He is an interdisciplinary artist, sculptor and critic. He exhibited at the Alkatraz Gallery in Ljubljana and in the group show Next of Skin at Ljubljana City Hall and Simulaker Gallery in Novo mesto. He has been involved in several collective projects such as Project Boks (2009–2010), Branje del/Reading Works (2012–2013), Neteorit (2013–2015) and Šum, journal for contemporary art criticism and theory. He lives and works in Ljubljana.