

HEROES WE LOVE

International Conference Nostalgia on the Move

September 29–30, 2016

Museum of Yugoslav History, Belgrade, Botičeva 6, Serbia

PROGRAMME

29. 9. 2016.

15:30–16:00 Registration of participants

16:00–16:30 Welcome speech

Neda Knežević MA, *director of the Museum of Yugoslav History* and representative of the Ministry of Culture of Republic of Serbia

16:30–17:30 Guided tour through MYH

17:30–18:00 Coffee break

18:00–19:30 **Who's afraid of nostalgia? Political potentials of nostalgia**

Dr. Mitja Velikonja: *Ideological potentials of Yugonostalgia*

Dr. Tanja Petrović: *Why is nostalgia (politically) important; memory of industrial work in socialist Yugoslavia*

Dr. Dragan Markovina: *The New reading of Yugoslavia: From nostalgia to articulated political resistance*

19:30–20:00 Discussion

30. 9. 2016.

10:00–11:30 **Nostalgia - from passive sentimentalism to the possibility of articulated resistance**

Dr. Branislav Dimitrijević: *Class character of nostalgia*

Dr. Ana Hofman: *Politics of sentimentality: towards affectivity of post-socialism*

Milica Popović, MA: *Yugonostalgia – the meta-national memory narratives of the last pioneers*

11:30–11:45 Discussion

11:45–12:00 Coffee break

12:00–13:30 **Personal memories vs. official narratives - Opposing dominant discourses**

Dr. Nevena Skrbić Alempijević: *Embodying memory, commemorating the past: the Day of Youth celebrations in Kumrovec*

Dr. Muriel Blaive: *Writing the history of communism in the Czech Republic: Political correctness vs. nostalgia/retro*

Dr. Nikolai Vukov: *Former day of socialist victory: The 9th of september in the ritual ceremonies of post-1989 Bulgaria*

13:30–14:00 Discussion

14:00–15:15 Lunch

15:15–17:15 **Musealization of Nostalgia? – Museum as a Mediator of Memory**

Dr. Svetla I. Kazalarska: *“Childhood of mine, real and magical.” Post-communist nostalgia at the museum of communism*

Marija Đorgović: *Museum as a mediator of memory – Dealing with nostalgia in the Museum of Yugoslav History*

Nataša Jagdhuhn: *Walking heritage. Performance as a method of transmitting confiscated memory and identity*

Dr. Nela Milić: *Performing Nostalgia*

17:15–17:45 Discussion

17:45–18:00 Coffee break

18:00–18:45 Conclusion remarks

The conference takes place in the framework of the international interdisciplinary project “Heroes We Love. Ideology, Identity and Socialist Art in New Europe” supported by the “Creative Europe 2014 – 2020” Programme of the European Union and Allianz Kulturstiftung. For more information: <https://heroeswelove.wordpress.com/>

