

Ilona Bierling

Born in Rostock (Germany) in 1957. Studied museology at the Leipzig School of Museology and Museography from 1976 to 1979. Employed at the Sorbian Museum in Bautzen as a museologist since 1979. Publications on the history of museum objects. Special exhibitions on Sorbian costumes and traditions. Participates in special exhibition projects at home and abroad.

Kristýna Blechová

Born in Jihlava (Czech Republic) in 1988. Worked as an editor for the specialized journal *Annals of the Náprstek Museum* after completing her studies in ethnology at Charles University in Prague. Has been curating the Ethnographic Department's Ethnological Collection at the National Museum in Prague since 2019.

Christina Bogusz

Born in Bautzen (Germany) in 1962. Studied humanities at the University of Leipzig from 1983 to 1988. Since 1988 research assistant of the Sorbian Museum in Bautzen, since 1993 its deputy director and since 2014 director of the museum. Publications primarily in the field of Sorbian fine arts. Curator of several art exhibitions, including those abroad in countries like Russia, Poland, and the Czech Republic.

Andreja Borin

Born in Maribor (Slovenia) in 1969. Studied French language and literature as well as art history at the University of Ljubljana. Curator at the Maribor Art Gallery since 2000, in charge of its Collection as well as the planning and production of modern and contemporary art exhibitions.

Jerneja Ferlež

Born in Maribor (Slovenia) in 1968. After studying ethnology and library science, has been working at the University of Maribor Library since 1993. Her research interests include urban ethnology, particularly residential culture. Author of several books, articles, and exhibitions, including the 2012 European Capital of Culture exhibition *The Germans and Maribor*.

Breda Kolar Sluga

Born in Rijeka (Croatia) in 1968. Art historian, curator, lecturer, and member of numerous art councils and committees. Her research focuses on photography and 20th and 21st century Slovenian art. Served as director of the Maribor Art Gallery (UGM), the second-largest museum of fine arts in Slovenia, from 2007 until 2022.

Jiří Smlsal

Born in Prague (Czech Republic) in 1992. Attended Charles University in Prague to study ethnology and the history of modern society. PhD student since 2019, specialising on research on the Roma during the Holocaust. Curator of the Ethnological Collection of the National Museum in Prague's Ethnographic Department since 2019.